



One Yellow Rabbit and
Action Terroriste Socialement Acceptable (ATSA)
invite you to

Attack #13
January 18-20

an ongoing in situ intervention – free!
At the EPCOR Centre for Performing Arts, Calgary AB

Join us with others in your community to mobilize throughout Calgary's downtown core and take part in a performance intervention designed to help us articulate the big questions about oil, war, terrorism, the economy, consumerism and the environment. Meet the artists daily from 10am to 10pm and take action with *Attack # 13*, the citizen's statements of offence.

Attack is a performative installation has been toured to Montreal, Quebec City, Toronto and Ottawa, and now comes to the epicentre of the oil industry: Calgary.

The installation will be situated on 8th Avenue S.E. outside the EPCOR Centre while the interactive discussion-based elements of the event will take place at Broken City and the Engineered Air Theatre.

Take Action with ATSA!

Broken City
613 11th Ave SW
January 18th, 5 to 7pm.
FREE

ATSA invites you to take the role of the authority with the distribution of the citizen's statements of offence. An art and activist action!

Lecture and Screening

Engineered Air Theatre
Corner of Macleod Tr and 9 Ave SE
January 19th, 5pm until 7pm.
PAY WHAT YOU CAN

Excerpt of the film [The refugees of the blue planet](#), by H el ene Choquette and Jean-Philippe Duval.
Let's think and talk with Chris Severson Baker from the Pembina Institute and ATSA.

ATSA is an organization founded in 1997 in Montreal by artists Pierre Allard and Annie Roy to create so-called urban interventions: installations, performances and realistic stagings bearing witness to the various social and environmental aberrations which preoccupy the two artists. Their works investigate and transform the urban landscape and restore the citizen's place in the public realm, depicting it as a political space open to discussion and societal debates. ATSA promotes an open, active and responsible vision of artists as citizens contributing to the sustainable development of their society.

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