



**AS PART OF FIN NOVEMBRE 2012**  
Inside the DNA of a Public Square: a historic gathering  
of two worlds that all too often pass one another by  
**November 16 to 25 at Place Émilie-Gamelin,**  
**in Montreal's Quartier des spectacles**  
[www.atsa.qc.ca](http://www.atsa.qc.ca)

**ATSA**  
invites you to  
**NOVEMBER 22: LA SOIRÉE ROUGE!**  
**PLACE ÉMILIE-GAMELIN**

DU 16 AU 25 NOVEMBRE PLACE ÉMI-  
LIE- GAMELIN  
INSTALLATIONS+ MUSIQUE+VISITES  
GUIDÉES+CONTES+ LE 22: SOIRÉE ROUGE  
+ CIRQUE+ PRISES DE PAROLE  
**L'ADN D'  
UNE  
PLACE  
PUBLIQUE**  
DU VERRER AU CABARET -  
INFO: ATSA.QC.CA

On Thursday, November 22, 25 outspoken celebrities and citizens will read texts they have penned as part of ATSA's FIN NOVEMBRE event, which celebrates the 20th anniversary of Place Émilie-Gamelin. An important evening of thought-provoking speeches on the notion and role of a "public square", suitably held at Place Émilie-Gamelin, a hotspot of Québec's so-called Maple Spring.

Dominic Champagne, Béatrice Vaugrante, Guilaine Marois and Éric Ruel, Carminda McLaurin, Olivier Choinière, Ianik Marcil, Geneviève Rochette, Paul St-Pierre Plamondon, Pierre Gaudreault, Jean Barbe, Pierre Jasmin, Sébastien Ricard, Jean-Martin Johanns, Louis-René Beaudin, Léa Cormier-Dion and many others will speak. The evening will be hosted by socially engaged artist Domlebo. Participants will each have three to five minutes at the mic, and their interventions will consider the notion of a "public square" from a variety of perspectives: the environment, education, health, justice, poverty, the economy, public funding, the arts and culture, social peace, the media, intergenerational and intercultural relations, international solidarity, and more.

They seek to inspire us with their vision of tomorrow's Québec, the Québec most, if not all, of us would wish to see, reflected on a much smaller scale by the public square as epitomized by Place Émilie-Gamelin: a place that belongs to everyone, for everyone, oriented first and foremost toward the community, mindful of that sometimes too-fine line between what is public and what is private... An evening for putting into context the political awakening embodied by this spring's student demonstrations, along with the hopes they raised; for consolidating the sense of solidarity felt during the struggle; and for valorizing the power of critical reflection.

ATSA's strength lies in providing a tangible context for these speakers' interventions and in assembling a line-up of orators whose first-hand experience of this past spring's upheaval enables them to provide a critical assessment of those events and their aftermath.

The speakers will be surrounded by five installations created by ATSA, all inspired by Place Émilie-Gamelin's 20th anniversary. They will serve to shed some historical perspective on this public square, from its origins as an orchard to 2012's "red squares", taking in along the way the Sœurs de la Providence and the arrival of Montreal's subway!

**For more programming notes, check out [www.atsa.qc.ca](http://www.atsa.qc.ca), Facebook and Twitter!**

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