

Action Terroriste Socialement Acceptable – ATSA **ATTACK #15**

January 25-28 - 24 hours a day - corner of Hornby and Robson - meet the artists between 10am and 10pm

co-presented by the **PuSH International Performing Arts Festival** and by **grunt gallery**

A sport utility vehicle is still fuming after having exploded. This hyper-realistic scene depicts a terrorist attack simultaneously incriminating the automobile industry, rampant consumerism and governments. This intervention will heighten the public's awareness of the perverse effects of these gas-guzzling, power-hungry vehicles.

ATTACK #15 gives us pause to reflect on our political and environmental position as Canadians. Where do we stand on Kyoto? We are being asked to follow through on our Kyoto Protocol commitments and to reflect on the damaging consequences of our dependency on black gold and its link to the state of peace in the world, notably in Iraq.

ATTACK #15 will take place in downtown Vancouver. The public is invited to come to the scene of the crime at the corner of Hornby and Robson 24 hours a day to discuss, film or photograph the exhibit, or to meet the artists between 10am and 10pm (10am-6pm on Sunday.) Many products stemming from the intervention will be available on the spot: a DVD of the manifesto, miniature replicas of **ATTACK**, stickers, and the Citizen's Statement of Offence.

grunt is an artist-run centre formed in 1984 in Vancouver. The grunt programs exhibitions, performances, artist talks, publications and special projects by contemporary Canadian and international artists. www.grunt.bc.ca

ECI ARTIST TALK

January 24, 5 pm | Admission free

Emily Carr Institute

As part of the PuSh International Performing Arts Festival ATSA's Pierre Allard and Annie Roy will give a free lecture about previous **ATTACKs** and art as social activism.

FUSE

ATTACK #10

January 26, 2007 7pm – 11pm | Cost: \$10

Vancouver Art Gallery

Association Terroriste Socialement Acceptable (ATSA), in conjunction with the PuSh Performing Arts Festival will give a one-night only performance at FUSE that takes protesting about consumption, fossil fuels and the environment to a whole new level. From a burned out SUV on Robson Street, to music, projection and dance, ATSA makes art that changes the world.

WORKSHOP

Simulation of an Urban Intervention

January 28, 2006, 2pm to 5pm

Room 302, Vancouver Art Gallery | Cost: \$20/\$10

Join ATSA for a workshop on the art of political action. Beginning with a presentation of past projects, ATSA will then lead participants in a workshop on realizing art as a form of social activism – delving into themes, protest tactics, the complex strategies of street activist art using humour and playfulness, and the many ways to extract and connect cultural symbols. The core of the workshop is an exploration of creating artwork that is ethical, responsible and engaged

300-640 WEST BROADWAY, VANCOUVER, BC CANADA V5Z 1G4 INTERNATIONAL
T +1 604.605.8284 F +1 604.874.7874 PERFORMING ARTS
INFO@PUSHFESTIVAL.CA WWW.PUSHFESTIVAL.CA FESTIVAL

PuSh