

ÉTAT D'URGENCE A MANIFESTIVAL 7th EDITION 22–26 NOVEMBER PLACE ÉMILIE-GAMELIN Berri-UQAM metro 24-hr. – Free

NEWS RELEASE: FRIDAY, OCTOBER 27, 2006

État d'Urgence is an interdisciplinary "manifestival" with and for street people organized since 1998 by the Action Terroriste Socialement Acceptable, or ATSA. The 2006 edition has as its themes nomadism, promiscuity, and the scar seen as a promise of rebuilding. **État d'Urgence** looks like a refugee camp smack-dab in the city's core. Over its duration, it will provide the homeless with three meals a day, a snack anytime, warm clothing kindly donated for the occasion, night-time sleeping quarters for 150 street people and numerous front-line services. With its realistic setting and two heated big tops open to all around the clock, this seventh edition will be held November 22–26, 2006 at Place Émilie-Gamelin (Berri-UQAM metro). The gathering will showcase initiatives and presentations by more than 60 artists and collectives from all disciplines, thus stimulating reflection on the human condition and social cohesion.

Our guest of honour at the Grand Banquet Cochon on November 25: Pierre Curzi

OFFICIAL LAUNCH: WEDNESDAY, NOVEMBER 22. WE'LL LAY OUT THE RED CARPET! With the possible participation of Mayor Tremblay... we're expecting a decision from <u>his</u> camp soon!

4 P.M. ATSA offers you a serving of soup and asks you to bring your empty water bottles for the piece by Pierre Bourgault.

- 5 P.M. GUMBOOT WITH QUICONQUE CLAQUE
- 7 P.M. NOTRE-PÈRE, documentary, 58 minutes, 2006.

For the launch of **État d'Urgence**, ATSĂ invites you to the **PREMIERE SCREENING** of **Notre-Père** under the big top and on the large outdoor screen, in the company of Pops, the film's directors **Marie-Julie Dallaire** and **Andrée Blais**, and several of the film's protagonists. **Notre-Père** provides an intimate look at the life of Pops, **aka Father Emmett Johns**, a man of faith who has made caring for street youth his life's work. The film documents the daily goings-on of Pops and his "children". Pop's actions and words convey the vision of an intuitive and exceptional man.

PERMANENT FEATURES: A warm welcome awaits all! Canteen: Open around the clock. Thanks to the food banks and to all our donators. Clothing donations: Thanks to Value Village, The Salvation Army and to the numerous private donators. Health Clinic: run by Doctors of the World. Homeless Nation

Gastronomy / Street Art / Visual Art / Theatre / Symposiums / Storytelling / Films / Speeches / Music / Performances / Videos

November 23–26: Mise au jeu's "La ville vue par celui qui erre" (the city through the eyes of the itinerant) Accompanied by a guide, the Mise au jeu team invites you to discover the world of street people. Schedule and reservations: www.atsa.qc.ca or call 514-844-9830. THIS IS THE ONLY ACTIVITY FOR WHICH THERE IS A FEE: \$10

Programming details in the attached document and soon at www.atsa.qc.ca

ATSA- Farine Orpheline cherche Ailleurs Meilleur -Pierre Bourgault -SYN- Atelier d'exploration urbaine- jenna maclellan -Sylvie Cotton-Victoria Stanton -Stefan St-Laurent -Mathieu Carron -Louis Perron-Christian Barré -Martin Savoie- Échelle Inconnue-Isabelle St-Pierre -Denis Gadoury -André Lemelin -Robert Seven-Crows Bourdon -Paul Bradley- Eveline Ménard-Samuel Allo- Luc Desnoyers-Marie-Michèlle Ross -Daniel Cross-Guy Sioui Durand -Mohamed Lotfii -Quiconque Claques-Twisted Flames-Les Walkyries-IntOrchao-Les Rescapés du Bataclan-Dawish-Comicmac-Pouliche Magique-Denyse Juncutt -Vincent Lemieux-Why Alex Why?-Ghislain Poirier -Le Husky-Pépé et sa guitare -Sweatshop Tango Urbain Desbois -Urbains Desbois -Les Voies Ferrées -Kumpa'nia -The New Kings -Ève Cournoyer - Xavier Caféine -Les réfugiés de la planète bleue-Punk Le Vote- La Vidéo Paradiso -The Red Roof Poets – St. James Drop-In Centre –Aboriginal Projects of Quebec -François Gourd Stéphane Crète –Réservoir-La Brunoise-le Café du TNM-Holder-Le Commensal-Le Pistou-*Arrêt de bus* caterer-Pied de Cochon-Toqué-La Colombe-Dante-La Coop Généreux-Food not Bomb-Pistou- la Binerie Mont-Royal Moisson Montréal-La Maison du Père-Accueil Bonneau Le Chic resto Pop -R4- Consortium Écho-logique- Équita- Nova Envirocom-Ecolog

ATSA was founded in 1997 by artists Pierre Allard and Annie Roy. Their urban installation events aim to raise public awareness of citizen responsibility for social, environmental and heritage issues.



Source: Annie Roy, ATSA co-founder. Cellular: 514-581-5457 - info@atsa.gc.ca - www.atsa.gc.ca