

ÉTAT D'URGENCE THE MANIFESTIVAL 8th ÉDITION NOVEMBER 21–25, around the clock PLACE ÉMILIE-GAMELIN Berri-UQÀM metro station Free entry

État d'Urgence, an environmentally responsible event

Montreal, October **10**, 2007 – The 8th edition of the *État d'Urgence* manifestival, this November 21 to 25, will be, more than ever, an **environmentally responsible** happening. Though environmentally forward-looking from the event's very inception, it was in 2004 that event organizers decided to go completely "green." Since then, the Action Terroriste Socialement Acceptable (ATSA) has continued to push the environmental envelope with *État d'Urgence,* thanks to the commitment of numerous partners providing eco-friendly, bio-sensitive and equitable solutions. In fact, during *État d'Urgence 2006*, ATSA recovered over **half a tonne of waste**.

Among the many measures to be implemented this year:

- Washable tableware from the R4-Concordia group and potato starch cutlery from Nova Envirocom, for the 1,050 noon and evening meals;
- Recycling of paper, carton, plastic, metal and Tetra Pak packaging, in collaboration with Consortium Écho-logique;
- On-site composting at the round-the-clock canteen, with compost distributed after the event by Normand Legault, farmer;
- 15,000 cups of certified fair trade coffee from Equita;
- Use of Eco Logs, made of compressed sawdust and wood shavings, which generate 50% fewer fine-particle emissions than traditional logs.

"Through these initiatives, ATSA wants to make *État d'Urgence* a model for sustainable development in its environmental dimension, just as it already is at the artistic and social levels," explains Annie Roy, co-founder and artistic director of ATSA.

État d'Urgence is a potent blend of social solidarity and creative expression, bringing together citizens of all backgrounds. It aims to fight social exclusion and break down stereotypes of poverty, using art as a driving force for unity and change. With the look and feel of a refugee camp right in the heart of Montreal—offering three meals a day, a snack at any time, donations of warm clothing, sleep accommodations for 150 street people and numerous other front-line services—this **environmentally responsible** event is made possible thanks to the support of numerous partners and sponsors as well as the generosity of some **250 volunteers**. A stimulating line-up of more than **60 artists**, whose generosity and innovative approach are sure to provoke thought on the human condition and social cohesion, will await you, free of charge. Come see the artists you've already grown fond of, and discover many others!

You can take part in *État d'Urgence* by volunteering. There are over 415 time slots waiting to be filled! Make a donation and help ATSA make this big adventure a resounding success! For complete details, visit www.atsa.qc.ca.

Founded in 1997 by artists Pierre Allard and Annie Roy, ATSA creates urban interventions aimed at increasing citizen awareness and involvement in social, environmental and heritage issues.

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